

## Carsten Holler's giant slides to arrive at the Hayward Gallery

The Belgian artist will install the fairground-style slides as a means of exiting his summer exhibition



A mock-up of what Carsten Holler's slides will look like at the Hayward Gallery this summer Photo: PA

By Alice Vincent, Arts Writer

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Carsten Holler will be bringing his enormous spiral slides back to London this summer as part of an exhibition at the Hayward Gallery.

The Belgian artist first installed five slides in the **Tate Modern's Turbine Hall in 2006**, where they proved popular with the public. Now he is adding them to the outside of the gallery on London's South Bank as a means of exiting his summer show.

Holler's show, called Decision, aims to encourage visitors to contemplate the choices they make in life: their final decision while visiting the exhibition will be to choose how to leave it.

The artist said he hoped the slides would help people "experience an emotional state that is a unique condition somewhere between delight and madness."

Decisions will include pieces made by Holler over the past 20 years as well as new commissions that have been "designed to profoundly re-orientate our awareness of time and space."



Serpentine's 2015 Pavilion is a day-glo chrysalis, complete with secret tunnel

These include a pair of robotic beds that will move autonomously around the gallery and an upside-down mobile of giant psychedelic mushrooms.

Another, even more Alice in Wonderland-style piece, called Pill Clock will drop more than a million pills onto the gallery floor from the ceiling during the exhibition's three-month run. Should visitors want to take a pill, a drinking fountain has been installed as part of the exhibit.

**Decisions will run from June 10 to September 6.**